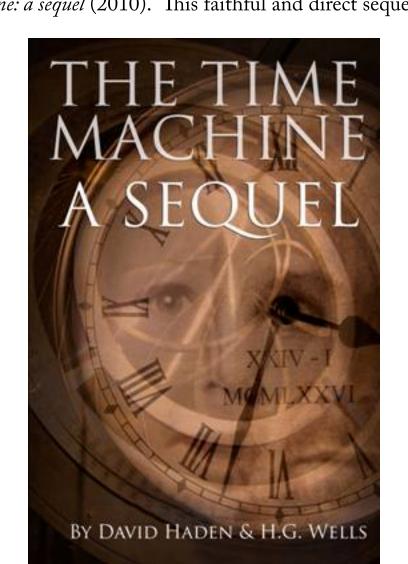
SELECTED BIBLIOGRAPHY OF SCHOLARSHIP ON H.G. WELLS'S THE TIME MACHINE:

Version 1.0, October 2010. I compiled this bibliography while working on the new 18,000 word novelette *The Time Machine: a sequel* (2010). This faithful and direct sequel can be purchased in print here:



The book is also available as an ebook for the Kindle at the US Kindle Store or the UK Kindle Store. A free sample is available PDF format.

Ordered by date.

Bernard Bergonzi. The Early H.G. Wells: A Study of the Scientific Romances. University of Toronto Press, 1961.

Barron, Neil. Anatomy Of Wonder: A Critical Guide To Science Fiction. R. R. Bowker, 1987.

Reprints a substantial 1961 essay on The Time Machine.

Mark R. Hillegas. The Future as Nightmare: H.G. Wells and the Anti-Utopians. Oxford University Press, 1967.

Bergonzi, Bernard. "The Publication of The Time Machine, 1894-1895." IN: Clareson, Thomas D. SF: The Other Side of Realism. Popular Press, 1971.

Elsenstein, Alex. "Very Early Wells: Origins of Some Major Physical Motifs in The Time Machine and The War of the Worlds." Extrapolation 13 (1972): 119-26.

Robert M. Philmus and David Y. Hughes (eds.). Early Writings in Science and Science Fiction by H.G. Wells. University of California Press, 1975.

Scafella, Frank. "The White Sphinx and the Time Machine." Science Fiction Studies 8 (3) (November 1981), pages 255 — 265.

Begiebing, Robert J. "The Mythic Hero in H. G. Wells's *The Time Machine*." Essays in Literature (Fall 1984), pages 201 — 210.

Loing, Bernard. H.G. Wells a l'Oeuvre (1894-1900), Paris, 1984.

Said to be "The first exhaustive study of the surviving drafts of *The Time Machine*". In French.

Shelton, Robert. "Images of Health and Disease: Pathology and Ideology in Looking Backward and The Time Machine". Utopian Studies Journal, (1991), pages 17 - 21.

Donald E. Palumbo, "The Politics of Entropy: Revolution vs. Evolution in George Pal's 1960 Film Version of H.G. Wells's The Time Machine," IN: Robert Latham and Robert A. Collins, (eds.), Modes of the Fantastic. Greenwood Press, 1995.

Patrick Parrinder. Shadows of the Future: H.G. Wells, Science Fiction, and Prophecy. Liverpool University Press, 1995.

Has chapter: "A Sense of Dethronement: The Time Machine and The Island of Doctor Moreau". Baxter, Stephen. "Further Visions: Sequels to *The Time Machine*." Foundation 65, Autumn 1995, pages 41 - 50.

Derry, Stephen. "The Time Traveller's Utopian Books and His Reading of the Future". Foundation 65, Autumn 1995, pages 16 - 24.

Huntington, John. "The Time Machine and Wells's Social Trajectory". Foundation 65, Autumn 1995, pages 6 - 15.

Bignell, Jonathan. "Another Time, Another Space: modernity, subjectivity and The Time Machine". IN: Cartmell, Deborah (ed). Alien Identities: exploring differences in film and fiction. Pluto Press, 1999. George Slusser, Patrick Parrinder, and Daniele Chatelain, (eds.). H.G. Wells's Perennial Time Machine: Selected Essays from the Centenary Conference, "The Time Machine: Past, Present, and Future". University of Georgia Press, 2001.

TABLE OF CONTENTS:

Introduction: The Time Machine's Centennial Audience. Eternal Readability: A Work for All Time.

The Time Machine as a First Novel: Myth and Allegory in Wells's Romance. Taking It as a Story: The Beautiful Lie of The Time Machine. Was the Time Machine Necessary? The Rebirth of a Scientific Intelligence: Or, From "Traveller" to "Travailer" in The Time Machine. Time Before and After The Time Machine. Currents of Its Time: Neoteny, Anthropology, Society, Numerology, Imperiality. Wells and Neoteny. The Time Machine and Victorian Mythology. The Time Machine and Well's Social Trajectory. From Rome to Richmond: Wells, Universal History, and Prophetic Time. Change in the City: The Time Traveller's London and the "Baseless Fabric" of His Vision. The Rewriting: The Time Machine in the Twentieth Century and Beyond. Time at the End of Its Tether: H. G. Wells and the Subversion of Master Narrative. The Legacy of H. G. Wells's The Time Machine: Destabilization and Observation.

Wells and the Sequency-Simultaneity Paradox: Heinlein's Rewriting of The Time Machine in "By His Bootstraps". A Revision and a Gloss: Michael Bishop's Postmodern Interrogation of H. G. Wells's The Time Machine. Doomed Formicary versus the Technological Sublime. Afterword: In the Company of the Immortals.

Westfahl, Gary. Science Fiction, Children's Literature, and Popular Culture: Coming of Age in Fantasyland. Greenwood Press, 2000.

Contains the useful essay "Partial Derivatives: popular misinterpretations of H.G. Wells's *The Time Machine*"

Partington, John. S. "The Time Machine and A Modern Utopia: The Static and Kinetic Utopias of the Early H.G. Wells". Utopian Studies Journal, 13.1 (2002), pages 57 - 68.

W. Warren Wagar. H.G. Wells: Traversing Time. Wesleyan University Press, 2004.

Renzi, Thomas C. H.G. Wells: six scientific romances adapted for film. Scarecrow Press, 2004.

First chapter is on Pal's feature film of *The Time Machine*.

Hammond, J.R. H.G. Wells's The Time Machine: A Reference Guide. Praeger, 2004.

Sayeau, M. "H.G. Wells's The Time Machine and the 'Odd Consequence' of Progress". Contemporary Justice Review. (Vol.8, No.4, 2005, pages 431-446).

Timberlake, John. "Forgotten Cameras and Unknown Audiences: Photography, The Time Machine and the Atom Bomb". Scholars Press, 2005.

Examines the significance of the camera taken by the Time Traveller, and the idea of 'proven photographic fact' and its negative.

Beaumont, Matthew. "Red Sphinx: Mechanics of the Uncanny in The Time Machine". Science Fiction Studies. Vol. 33, No. 2 (Jul., 2006), pages 230 – 250.

Arata, Stephen (Editor). Norton Critical Editions: The Time Machine: An Invention. W. W. Norton & Company, 2008.

Contains the following essays and extracts from critical works:

Yevgeny Zamyatin, [Wells's Urban Fairy Tales]. Bernard Bergonzi, [Wells the Myth-Maker]. Kathryn Hume, Eat or Be Eaten: H. G. Wells's Time Machine. Elaine Showalter, The Apocalyptic Fables of H. G. Wells. John Huntington, The Time Machine and Wells's Social Trajectory. Paul A. Cantor and Peter Hufnagel, The Empire of the Future: Imperialism and Modernism in H. G. Wells. Colin Manlove, H. G. Wells and the Machine in Victorian Fiction. Roger Luckhurst, The Scientific Romance and the Evolutionary Paradigm.

Wells, H. G. The Time Machine. Phoenix, 2009.

Reprints the novelette along with: "The Reinvention of the Future", by Alexie and Cory Panshin; and "The Time Machine, a Melancholy Satire", by Paul Cook. Pamboukian, Sylvia A. "What the Traveller Saw: Evolution, Romance and Time Travel". IN: McLean, Steven, (ed.), H.G. Wells: Interdisciplinary Essays. Cambridge Scholars, 2009.

Jamieson, Theresa. "Working for the Empire: Professions of Masculinity in H.G. Wells's The Time Machine and R. L. Stevenson's The Strange Case of Dr Jekyll and Mr Hyde". Victorian Network journal. Volume 1, Number 1, Summer 2009.

JOURNALS

See also the scholarly journal *The Wellsian* (new series 1976-2009), which has published articles such as:

1976: Darko Suvin, 'The Time Machine as a structural model for science fiction', pages 18-33.

Spring 1980: David J. Lake, 'The Drafts of The Time Machine, 1894', pages 6-13.

Winter 1994: Bruce David Sommerville, 'The Time Machine: A Chronological and Scientific Revision', pages 11-29.

Winter 1996: Lyman T. Sargent, 'The Time Machine in the Development of Wells's Social and Political Thought', pages 3-11.

Winter 1996: John Partington, 'The Time Machine: A Polemic on the Inevitability of Working Class Liberation and a Plea for a Socialist Solution to Late-Victorian Capitalist Exploitation', pages 12-21. Winter 1997: Fernando Porta, '[The Time Machine: Past, Present and Future] One Text, Many Utopias: Some examples of intertextuality in The Time Machine', pages 10-20.

1999: Jonathan Bignell, 'Another Time, Another Space: Modernity, Subjectivity, and The Time Machine', pages 34-47.

1999: Jonathan Bignell, 'Another Time, Another Space: Modernity, Subjectivity, and The Time Machine', pages 34-47.

1999: Jan Hollm, 'The Time Machine and the Ecotopian Tradition', pages 47-54.

1999: Francois O. Beaulieu, 'The Copy Texts of American Revised Editions of The Time Machine', pages 54-67.

2003: Katalin Csala-Gati and Janos Toth, 'The Socio-biological and Human-ecological Notions in The Time Machine', pages 12-23.

2005: Katrina Harack, 'Limning the Impossible: Time Travel, the Uncanny and Destructive Futurity in H. G. Wells's The Time Machine', pages 28-38.

There is also the relatively new Wells journal in the USA, The Undying Fire (2002-), to date this contains articles such as: No. 1, 2002: Robert Shelton, "Locating The Time Machine within (and beyond) the Bergonzi/Wagar Debate", pages 29-42.

No. 3, 2004: Brad Buchanan, "These Inhuman Sons of Men": Oedipus, Humanism and Hybridity in H.G. Wells's The Time Machine", pages 29-52.

No. 4, 2005: George Zebrowski, "Looking Back on The Time Machine", pages 70-74.

The overlay full-text ejournal *The Journal of the Imaginary and Fantastic* has a special *The Time Machine* issue (Vol 2, No.3, 2010). http://www.jurn.org/ejournal/vol2-no3.html

Theresa Jamieson. Working for the Empire: professions of masculinity in H.G. Wells's The Time Machine.

The linked academic papers in this issue are:

Martin T. Willis. Edison as Time Traveler: H.G. Wells's inspiration for his first scientific character. Michael Tague. H.G. Wells and the Failure of Memory.

Elaine Ayers. The Human Nature of the Time Traveler. Kenneth M. Sroka. The Time Machine: beauty destroyed, again.

Dan Smith. Wells's First Utopia: materiality and portent.

Alex Eisenstein. The Time Machine and the End of Man.

Stephen C. Kenyon. Fictions of Solidity in The Time Machine.

